



C.S.1 Curatorial Projects' President and Founder Claire Schneider encouraged Fika to connect with one of their clients as a model for the commission. Challis Graham has had two children with Fika and is the first person in her living heritage to breastfeed. Bottoms' portrait will document Challis breastfeeding her sixteen-month-old Zuri.

"I'm excited about the effect this investment can have. Commissioned art in the business space is unfortunately not the norm," says Schneider, "yet its impact can be profound. I applaud Maura for her vision to support artists and her clients in this way. And I'm thrilled for the opportunity to work with Julia at a synergistic time in her career and to produce something very rarely, if at all depicted, in the history of art."

About [Fika Midwifery](#)

Fika Midwifery at the Coit House offers orientation sessions for any member of the community who wishes to learn more about midwifery-model birth center care and tour Buffalo's oldest home. Register online at www.coithousebuffalo.com IG: @fikamidwifery

Fika Midwifery supports physiological birth and provides attentive partnership throughout gestation, the postpartum period, and beyond. Building on the belief that midwifery is an art as well as a science, Fika is invested in supporting the arts and craftsmanship at all levels. The thoughtfully designed space provides clients a warm, comforting, homelike environment within a modern medical facility.

Their evidence-based information model follows the typical prenatal wellness care schedule and offers the same lab work, ultrasounds, and genetic screening and testing, including non-invasive prenatal testing options. They also provide in-house ultrasonography to all members of the Buffalo community, offering a family-centered experience, welcoming partners and children to participate in a first peek at the baby.

About [Julia Bottoms](#)

Bottoms' most notable projects include a collaboration with the Buffalo AKG Art Museum (formerly known as the Albright Knox) for *The Freedom Wall*; the *Mamie Smith Memorial Mural* in Cincinnati, Ohio; her most recent exhibition *A Light Under the Bushel* at the Burchfield Penney Art Center; and *Before And After, Again* at the AKG Art Museum. Her work has been featured in *EBONY*, *The New York Times*, *The Public*, *Buffalo Spree*, the *Challenger*, *Hyperallergic*, *The Art Newspaper*, HBO's *Insecure*, online through AfroPunk, and most recently in *TIME* magazine. Additionally, her work is in the permanent collections of the Burchfield Penney Art Center, the Flint Institute of Art, and the Buffalo AKG Art Museum. www.JuliaBottoms.com IG: @Julia_Bottoms_Art



C.S.1 Curatorial Projects • claire@cs1projects.org • 716-884-3971

About **[C.S.1 Curatorial Projects](#)**

C.S.1 Curatorial Projects is committed to bringing to life positive, joyful art experiences that help people think differently and find a bigger view of the world. President and Founder Claire Schneider's passion for site-specific context and immersive experiences began with successful exhibitions at major institutions such as the Buffalo AKG Art Museum (*Extreme Abstraction*), Scottsdale Museum of Contemporary Art (*Architecture + Art*), and Ackland Art Museum (*More Love: Art, Politics, and Sharing since the 1990s*).

www.cs1projects.org

IG: cs1projects.org

For Images & Further Follow-up

Contact: Claire Schneider
claire@cs1projects.org
716-884-3971